

PETER DIAZ PORTA

FREELANCE CAMERAMAN

+1- 305-424-4424 USA
+57-312-305-7454 COLOMBIA

peter@portapictures.com
portapictures@yahoo.com



PETER
DIAZ PORTA



PORTA
PICTURES



PORTA
PICTURES

PROFILE

Peter Diaz Porta
US Citizen, born 1975.
Colombian resident
Experience: 20 years in the Film and Television Business.

- Camara Operator
- Steadicam Operator
- Underwater Operator
- Aerial Operator
- Drone Operator

FORMATION

- Studies: 1995-2000: Degree in Film Production Design at Design Center, Bogota, Colombia.
- Workshops: 16 and 35mm cameras
- Seminars: Direction, "Action Cut" Colorado, USA, Guy Magar Cinematography, "Working with Light" Colorado, USA, Robert Wagner.
- Certifications (GOA) Glidecam Operators Association (SOA) Steadicam Operators Association (MOA) Movi Operators Association
- Rental Manager, 4 years, "Budget Video Rental" (BVR), Florida , USA
- Owner and Operations manager for my rental company, "Porta Pictures"

MEMBER OF

- ACCAA (Colombian asociation of Visual Arts)
- CICA (
- PADI (Advanced Open Water Diver)
- Steadicam Operators Assoc
- Glide-cam Operators Assoc.
- International Freelance Photographers Association
- Crews Control

LANGUAGES

- English - Mother language
- Spanish - Second language

WORK EXPERIENCE

DOCUMENTARIES:

- Fundacion Pais Libre, "Por un pais libre" (Cameraman)
- ACNUR, UN high comisioner promo , (Cameraman)
- UNICEF, Observatorio de Minas
"More art, less land mines" x 5 episodes (Cameraman)
- UNICEF, "Marc the difference", soccer world cup spot (Cameraman)
- UNICEF, "Rights & Facts", National Governors assembly (Cameraman)
- National Geographic TV, "Light @ the edge of the World"
"Magic Mountain", episode #1 (Camera assistant)
- National Geographic TV, "Light @ the edge of the World"
"Amazon", episode #4 (Camera assistant)
- National Geographic TV, "Cocaine Hippos"
(Fixer and Cameraman)
- National Geographic TV, "Invention of War"(Cameraman) x3 episodes.
- National Geographic TV, "Facing Pablo Escobar" (Gaffer)
- Discovery Ch, "Design E2" (Camera assistant)
- Discovery Ch, "Marvels" (Cameraman)
- History Ch., "Wings of Freedom" (Camera assistant)
- NBC., "To Life" (Camera assistant)
- Direcciones, Qatar Foundation, "The sand"(Camera assistant)
- Direcciones, Qatar Foundation "The rain" (Camera assistant)
- Direcciones, "Eco SOS" (Cameraman)
- Direcciones, "Expreso Colombia" (Cameraman)
- Direcciones, "Astronomias" (Cameraman)
- Direcciones, "Fundacion San Lorenzo Barichara (Cameraman)
- Indep. Video Prod., "NY Int. Indep. Video & Film Fest" (Cameraman)
- Wolfsonian Museum, Miami FL, "Founder" (Cameraman)
- Tu Conexion Espiritual, "Cumbre milenaria" (Cameraman)
- Rio Visual, "Pizarro", (Steadicam operator)
- Abaco Prod, "Samsung, Tierra de Campeones, x 4 episodes "
Director and DOP
- 4 Direcciones, "Facing Pablo Escobar", (Gaffer)

REALITY SHOWS:

- (Camera Operator) (USA)
- Cinemax PPV "Swingers Life" x 5 episodes
- Cinemax PPV "Stripers Life" x 2 episodes
- UPN Chanel, "Down Town Grooves" x 5 episodes
- UPN Chanel, "Brick House Adventures" x 5 episodes

SHORT FILMS:

- Gino Carranza, "Tip Included" (Steadicam operator)
- Sweat Shop Productions, "Shwepps" (Key Grip)
- Tribu Productions, "The Pastor", (Key Grip)
- Paka Productions, "The Interogation" (Camera Operator)
- Green Door Productions, "The Temp" (Steadicam operator)
- Plan 9, "El Cohete" (Steadicam operator)
- Rhayuela Films, "Estereopicnic " (Movi Operator)

**PETER
DIAZ PORTA**
FREELANCE CAMERAMAN

WORK EXPERIENCE

FEATURE FILMS:

- Trompetero Producciones, "Todas para uno" (Director of Photography)
- Mone Films, "Cartagena" (Key Grip)
- Fear Film, USA "Pain Killer" (Camera Operator)
- Gio Films, USA "Emotions" (Camera Operator)
- Take One Productions, "Nacho" (Key Grip, Steadicam operator)
- Dago Garcia Producciones, "El Paseo 2" (Camera Operator)
- Dago Garcia Producciones, "Uno al Año no hace Daño, #1" (Camera Operator)
- Dago Garcia Producciones, "Uno al Año no hace Daño, #2" (Camera Operator)
- Dago Garcia Producciones, "Carta al Niño Dios" (Camera Operator)
- Dago Garcia Producciones, "El Coco" (Camera Operator)
- Rhayuela Films, "Alias Maria" (Movi Operator)
- Lizandro Duque, "El Soborno del Cielo" (Movi Operator)
- Burning Blue, "La Tierra y la Sombra" (Steadicam Operator)
- Plan B Entertainment, "Lost City of Z" (Key Grip)
- Dago Garcia Producciones, "El Regalo" (Camera/Movi Operator)
- Dago Garcia Producciones, "El Coco 2" (Camera /Movi Operator)

COMMERCIALS:

Camera operator, Steadicam operator, Movi Operator and Key Grip. 1998-2013 (12 best):

- Amstel Light
- Volkswagen
- Timberland
- Got Milk
- Carlsberg
- Money Supermarket
- Club Orange
- Sony Walkman
- AXE
- MBC Dubai
- Corona Lite
- PowerAde

BEHIND THE SCENES:

- Dinamo Productions, Feature film "Satanás" (Cameraman)

CORPORATE VIDEOS:

- Camaraman
- Rio Visual: "Aguazul"
- Viral Media: "Invest in Bogota"
- CMD Agency: "Build Upon Your Idea, Hewlitt Packard"
- OAT, Overseas Adventure Travel, "Ecuador/Peru/Cartagena"
- McAfee, "Childrens Foundation"
- Baxter: "Webcast"
- Nestle "Coffee triangle, Tasters Choice"
- Adidas, "Who are You", soccer presentation
- Visa, Casa Visa, Versus

**PETER
DIAZ PORTA**
FREELANCE CAMERAMAN

**PETER
DIAZ PORTA**
FREELANCE CAMERAMAN

WORK EXPERIENCE

SERIES:

- Teleset "How big is your love" x 3 (Camera, Crane and steadicam op)
- NBC, "Life as is with Katie Kurik" (Camera assistant)
- Sony, "Breaking Bad Colombia" "Metastasis" EPK-Promo(Camera OP)
- Rambler, "Queen of the South" Season 2, Episode # 5-6 (Camera Operator).

MUSIC VIDEOS:

- Picture Perfect: "Rick Ross, The Boss in Medellin" (Key Grip)
- Gabriel Flies: "We can do anything" (Camera operator)
- Fear Film: "Dead Star Assembly" (Camera Operator)
- Avalon Productions: "1 Degrees" (Camera operator)
- Brail House: "Sr. Haka-Lola" (Gaffer)
- "Mello Man Ace", (Key Grip)
- "Platano"(KeyGrip) 2003
- Madre Selva, "Maite" (Camera operator)
- Dynamic Productions, "Wycleff Jean" (Steadicam opertaor)
- Exilio Films, "KYO" (Steadicam operator)
- Tonka Films, "Fonseca Illusion Tour /Avianca" (Camera Operator)
- Gino Carranza, "Arquitecto musical" (First AC)
- Gino Carranza, "Canto por vos" (First AC)
- Plan 9, "Sebastian Yepes", "Aprender" (First AC)
- Abaco Films, "Ines Gaviria, Te quiero la Mitad" (Operador de Camara/Movi)

CONCERTS:

- (Camera operator)
- Zeda Music Festival 2004
- Ultra "Winter Music Festival" Miami, FL, Multicamera, (2004/5/6/7)
- The World Party, "Wet Grooves" x 5 events 2004/5/6/7
- Hip Hop Festival Bogota, 2010

LIVE EVETS:

- (Camera Operator)
- MTV, "Spring Break 2003 Miami", Multicamera, 2003
- NBA TV, "Miami Heat, Festival" 2002
- Intel, Latin América x 7 events, Multicamera, (2006,2007,2008)
- Super Group, "Johnny G Spinning", Multicamera, 2004
- Johnny Walker, "Red Mix", Multicamera, 2006
- Saab Miller, Bavaria, "Reeds Beer"